



Visual Arts Curriculum – Intermediate Level

May 2007

Introduction

Visual Arts Curriculum

The Visual Arts program at Baker Demonstration School assists students, grades 1-8, in creative exploration and creative problem solving and encourages each child to develop into a self-motivated individual who will successfully embark on the world beyond the art room. Opportunities abound in exploration, discovery, collaboration, integration and inquiry. Emphasis on major artistic movements and contributions throughout the centuries is designed to facilitate a sense of identity within our historical and cultural context.

2nd - 3rd Grade

Concepts

Understanding and applying media, techniques, and processes

Using knowledge of structures and functions

Choosing and evaluating a range of subject matter, symbols and ideas

Understanding art as a form and functions as a part of history, society, and every day life

Reflecting upon and assessing the characteristics and merits of student's work and the work of others

Making connections between visual arts and other disciplines

Assessments

Skills and Processes

- Uses variety of art materials such as: crayons, chalk, pastels, markers, pencils, tempera paints, water color paints, papers, fabrics, charcoal, clay, found objects, computer graphics
 - Uses art tools and materials in safe and appropriate ways
 - Continues developing skills in art techniques explored
 - Uses appropriate art terminology for tools and processes
-
- Recognizes and uses line, shape, color, texture, and space in a variety of two and three-dimensional art projects
 - Uses movement, rhythm, repetition, contrast, unity, variety, balance, and emphasis in artistic expression
-
- Creates art using various techniques and media to best convey subject matter or idea
 - Creates art projects based on imagination and personal interpretations of themes related to environments, activities and events
 - Explores and understands prospective content for works of art and important artists
-
- Knows that the visual arts have both a history and specific relations to various cultures
 - Can identify specific works of art as belonging to particular cultures, times, and places
-
- Understands there are various purposes for creating works of visual art
 - Describes how people's experiences influence the development of specific artworks
 - Understands there are different responses to specific artworks
 - Understands the community of artists and procedures
-
- Understands and use similarities and differences between characteristics of the visual arts and other arts disciplines
-
- Teacher observations and critique

4th - 5th Grade

Concepts

Understanding and applying media, techniques, and processes

Using knowledge of structures and functions

Choosing and evaluating a range of subject matter, symbols and ideas

Understanding art as a form and functions as a part of history, society, and every day life

Reflecting upon and assessing the characteristics and merits of their work and the work of others

Making connections between visual arts and other disciplines

Assessments

Skills and Processes

- Knows the differences between materials, techniques, and processes
- Describes how different materials, techniques, and processes cause different responses
- Uses different media, techniques, and processes to communicate ideas, experiences, and stories
- Continues developing skills in art techniques explored
- Uses art materials and tools in a safe and responsible manner

- Recognizes the various elements of design such as line, shape, color, value, and texture and the different ways artists use them in works of art
- Recognizes the various principles of design such as balance, emphasis, proportion, movement, and unity and the different ways artists use them in works of art
- Describes how different expressive features and organizational principles cause different responses
- Uses visual structures and functions of art to communicate ideas
- Demonstrates expressive qualities in selected visual images through the creation of two and three-dimensional projects

- Explores and understands prospective content for works of art
- Selects and uses subject matter, symbols, and ideas to communicate meaning

- Knows that the visual arts have both a history and specific relationships to various cultures
- Can identify specific works of art as belonging to particular cultures, times, and places
- Demonstrates how history, culture, and the visual arts can influence each other in making and studying works of art

- Understands there are various purposes for creating works of visual art
- Can describe how people's experiences influence the development of specific artworks
- Understands there are different responses to specific artworks

- Understands and uses similarities and differences between characteristics of the visual arts and other arts disciplines

- Teacher observation and critique